

Introduction

Gabriela & The Inn Between is a podcast dedicated to exploring nature and beauty in the everyday. A scripted audio drama in the fantasy genre, Gabriela Jones, a young recent graduate, takes a job as the new innkeeper out in the rural town of Shearwater. At the quaint, folksy inn, she encounters strange guests, unusual creatures, and fantastical plant life.





Official Summary

Welcome, weary travelers, to The Inn Between, where the trees are green, the rooms are cozy, and the guests are just a little bit strange. Join Gabriela Jones, a recent botany undergrad who takes a job as Innkeeper near the rural town of Shearwater. There are three rules:

- Keep out of the study
- Always trust the cat
- Never, ever disturb the guests

Production Info

Release Schedule: New episodes release twice a month, on every quarter moon.

Availability: Episodes can be streamed on all major podcast platforms including <u>iTunes</u>, <u>Google Podcasts</u>, <u>YouTube</u>, and <u>Spotify</u> or directly on the <u>website</u>, where transcripts are also available under each episode.

Support: To keep the podcast self-sustaining and advertisement free, contributions are appreciated via <u>Ko-Fi</u>. Contributors receive access to bonus blog content, recipes, and short stories.

Land Acknowledgement: This podcast is inspired by and recorded on the Indigenous lands of the Coast Salish people of the Pacific Northwest. We celebrate and honor these ancestral lands and their stewards—past, present, and future.





Artistic Statement

Gabriela and The Inn Between focuses on an atmospheric experience for listeners, heavily inspired by the nature and geography of the Pacific Northwest. Almost as if they were staying at the Inn themselves, the podcast is designed to give listeners a cozy break from the busyness of life and celebrate the world in a new and magical way. While the series has loose, overarching plot arcs, each episode is written to stand on its own, so listeners can come in and out as they choose. A typical episode also features a Guestbook segment, where short writings submitted by contributors are read aloud and immersed into the world as "recent entries" in the Inn's guestbook.

About the Author

The podcast is written, read, and edited by Bailey Loveless. Bailey lives in between the land and the sea, writing weird, emotive tales about animals, monsters, the feminine, the sublime, and the strangest of all creatures, mankind. She is also a mother and a student at University of Washington. When she isn't running around barefoot, you can keep up with her on Twitter or Instagram.





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Sample Review

The perfect little weird cup of tea Fri

I love this podcast. There's only two episodes so far and already I find myself hooked on this little world. Gabriella seems like the nice girl you grew up next door to, who's suddenly found herself in a job that's...strange. But who hasn't had strange jobs before, right? And a girls gotta pay her student loans. If cozy cottage-core vibes had a baby with Welcome to Nightvale, this podcast would be its lovechild; It sounds like a beautiful place and makes you wish you'd majored in botany, with the lingering feeling in the back of your head that something about all of this is odd. And then, of course, it does get a little odd. Give it a listen, you will not regret taking a stop at The Inn between.



